INDEX TO VOLUME 33

ARTICLES

Agmon, Eytan	A Mathematical Model of the Diatonic System	1
Boretz, Benjamin A.	The Logic of What?	107
Brown, Matthew, and Dempster, Douglas J.	The Scientific Image of Music Theory	65
Burnham, Scott	The Role of Sonata Form in A. B. Marx's Theory of Form	247
Cook, Nicholas	Music Theory and 'Good Comparison': A Viennese Perspective	117
Keiler, Allan	The Origins of Schenker's Thought: How Man is Musical	273
Rahn, John	Notes on Methodology in Music Theory	143
Roeder, John	Harmonic Implications of Schoenberg's Observations of Atonal Voice Leading	27
Spitzer, John	Grammar of Improvised Ornamentation: Jean Rousseau's Viol Treatise of 1687	299
Taruskin, Richard	Reply to Brown and Dempster	155
van den Toorn, Pieter C.	What Price Analysis?	165

Waldbauer, Ivan	Riemann's Periodization Revisited and Revised	333

REVIEWS

Dahlhaus, Carl	*Schoenberg and the New Music* (Cambridge: Univ. of Cambridge Press, 1987). Ethan Haimo, *Reviewer*	210
Houle, George	*Meter in Music, 1600–1800. Performance Perception, and Notation* (Bloomington and Indianapolis: Indiana Univ. Press, 1987). Eva Linfield, *Reviewer*	222
Morris, Robert D.	*Composition with Pitch-Classes: A Theory of Compositional Design* (New Haven and London: Yale Univ. Press, 1987) John Peel, *Reviewer*	400
Neumeyer, David	*The Music of Paul Hindemith* (New Haven and London: Yale Univ. Press, 1986). Charles M. Joseph, *Reviewer*	417
Pesce, Dolores	*The Affinities and Medieval Transposition* (Bloomington and Indianapolis: Indiana Univ. Press, 1987). Sarah Fuller, *Reviewer*	439
Rasch, Rudolf	*Corpus Microtonale. Adriaan Daniël Fokker (1887–1972). Selected Musical Compositions (1948–1972)* (Utrecht: The Diapason press, 1987). André Barbera, *Reviewer*	393
Samson, Jim	*Chopin Studies* (Cambridge: Cambridge Univ. Press, 1988). Harald Krebs, *Reviewer*	429

Slawson, A. Wayne	*Sound Color* (Berkeley: Univ. of California Press, 1985). Paul Lansky, *Reviewer*	191
van den Toorn, Pieter C.	*Stravinsky and the Rite of Spring: The Beginnings of a Musical Language* (Berkeley: Univ. of California Press, 1987). Taylor A. Greer, *Reviewer*	198
Wason, Robert W.	*Viennese Harmonic Theory from Albrechtsberger to Schenker and Schoenberg* (Ann Arbor: UMI Research Press, 1985). Stephen E. Hefling, *Reviewer*	214